

VOLUME XV.

NEW YORK, FEBRUARY 27, 1890.

NUMBER 374.

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A GOTHAM DIALOGUE.

*She (reproachfully):* YOU ARE ALWAYS SAYING UNKIND THINGS TO ME. LAST WEEK YOU TOLD ME I REMINDED YOU OF A BOSTON GIRL.

*He (remorsefully):* WELL, YOU MAY SAY I AM LIKE A BROOKLYN MAN.

*She (very earnestly):* JACK, I HAVE A QUICK TEMPER, BUT YOU KNOW THAT I AM NOT vindictive.

LIFE

TOWN AND COUNTRY  
= CARRIAGES.

Every variety popular and useful for seaside and inland resorts and for Park driving.

Unequaled for beauty of form and perfection of finish.

All parts entering into details of construction manufactured on the premises.

**Brewster & Co.**

(OF BROOME ST.),

BROADWAY, 47th to 48th ST., N. Y.



W. H. SCHIEFFELIN & CO.,  
NEW YORK  
DISTRIBUTING AGENTS.

In the Annual Statement of the Mutual Life Insurance Company published in the "Valentine" number of LIFE, owing to a typographical error, the items

Policies written in 1889 - - -	44,577
Increase over 1888 - - -	11,971
were wrongly printed	
Policies written in 1889 - - -	577
Increase over 1888 - - -	II, I

STATEMENT

OF  
The Mutual Life Insurance Co. of New York,

RICHARD A. McCURDY, PRESIDENT,

For the year ending December 31st, 1889.

Assets, . . . . .	\$136,401,328 02
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Increase in Assets, . . . . .	\$10,319,174 46
Surplus, . . . . .	\$9,657,248 44
Increase in Surplus, . . . . .	\$1,717,184 81
Receipts, . . . . .	\$31,119,019 82
Increase during year, . . . . .	\$4,903,087 10
Paid Policy-Holders, . . . . .	\$15,200,608 38
Increase during year, . . . . .	\$473,058 16
Risks assumed, . . . . .	\$151,602,483 37
Increase during year, . . . . .	\$48,388,222 05
Risks in force, . . . . .	\$565,949,933 92
Increase during year, . . . . .	\$83,824,749 56
Policies in force, . . . . .	182,310
Increase during year, . . . . .	23,941
Policies written in 1889, . . . . .	44,577
Increase over 1888, . . . . .	11,971

THE ASSETS ARE INVESTED AS FOLLOWS:

Real Estate and Bond & Mortgage Loans, . . . . .	\$69,361,913 13
United States Bonds and other Securities, . . . . .	\$50,323,469 81
Loans on Collateral Securities, . . . . .	\$9,845,500 00
Cash in Banks and Trust Companies at interest, . . . . .	\$2,988,632 79
Interest accrued, Premiums deferred and in transit, etc. . . . .	\$3,881,812 20
	\$136,401,328 02

Liabilities (including Reserve at 4%), \$126,744,079 58

I have carefully examined the foregoing statement and find the same to be correct.  
A. N. WATERHOUSE, Auditor.

From the Surplus above stated a dividend will be apportioned as usual.

Year.	Risks Assumed.	Risks Outstanding.	Assets.	Surplus.
1884....	\$34,681,420....	\$351,780,285....	\$103,876,178 51....	\$4,743,771
1885....	46,507,130....	388,981,441....	108,908,967 51....	5,012,634
1886....	56,832,719....	308,809,203....	114,181,963 24....	5,645,508
1887....	69,457,468....	427,028,983....	118,806,851 88....	6,294,442
1888....	103,214,261....	482,125,184....	126,082,153 56....	7,940,063
1889....	151,602,483....	565,949,934....	136,401,328 02....	9,657,248

NEW YORK, January 29th, 1890.

BOARD OF TRUSTEES.

SAMUEL E. SPROULLS, LUCAS ROBINSON, SAMUEL D. BABCOCK, GEORGE S. COE, RICHARD A. MCCURDY, JAMES C. HOLDEN, HERMANN C. VON POST, ALEXANDER H. RICE, LEWIS MAY,	OLIVER HARRIMAN, HENRY W. SMITH, ROBERT OLIPHANT, GEORGE F. BAKER, JOS. THOMPSON, DUDLEY OL'COTT, FREDERIC CROMWELL, JULIEN T. DAVIES, ROBERT SEWELL,	S. VAN RENSELAER CRUGER, CHARLES R. HENDERSON, GEORGE BLISS, RUFUS W. PECKHAM, J. HOABT HERRICK, WM. P. DIXON, ROBERT A. GRANNISS, NICHOLAS C. MILLER, HENRY II. ROGERS,	ING. W. AUCHINCLOSS, THEODORE MORFORD, WILLIAM BABCOCK, PRESTON B. PLUMB, WILLIAM D. WASHBURN, STUVESANT FISH, AUGUSTUS D. JUILLIARD, CHARLES E. MILLER, JAMES W. HUSTED.
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MEDICAL DIRECTORS  
GUSTAVUS S. WINSTON, M.D., WALTER R. GILLETTE, M.D., E. J. MARSH, M.D.



## NOT AN ENTHUSIAST.

*She (a leader of fashion): DOESN'T WAGNER'S MUSIC CARRY YOU AWAY ?  
He (an independent): NO, BUT MY LEGS DO WHEN I HEAR IT.*

## AGAIN.

IT may be of interest for the public to know that one day last week the prophecy of the U. S. Signal Service tallied with the weather. This is the second time their forecast has proved correct within two months. We are glad to notice the improvement.

## A FATAL DRAUGHT.

WOMAN: I gave my husband a taste of the broomstick half an hour ago, and he went out, swearing he would kill some one. Has he been here?

SALOON-KEEPER: Yes, ma'am; John was in here.

WOMAN: Did he kill anybody?

SALOON-KEEPER: Oh, no. He took two drinks of our best whisky and then left.

WOMAN: Poor John! I didn't mean to drive him to suicide.

## UNDOUBTEDLY HE HAS.

PALLETTÉ: Has young Dauber any artistic ability?  
MAHLSTICK: Well, I've seen him draw a cork with great success.

## A COMPROMISE.

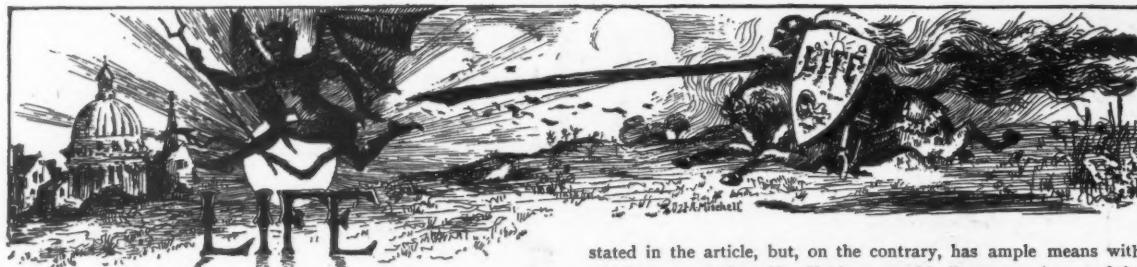
MRS. JINKS: My dear, I wish you would take me to see Ibsen's new play.

MR. JINKS (*who hates to be bored*): My love, if you'll let the play go I'll—I'll accompany you to church next Sunday.

## AN ECLIPSE.

MOTHER: I'm afraid your husband is going to be ill.  
How did he look this morning at breakfast?

YOUNG WIFE: I didn't see him. He was reading the paper.



"While there's Life there's Hope."

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Published every Thursday. \$5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, \$30.00; Vol. II., bound, \$15.00; Vols. III., IV., V., VI., VII., VIII., IX., X., XI., XII., XIII., and XIV., bound or in flat numbers, at regular rates.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

**C**HICAGO is built upon a bed of blue clay about eight feet thick, with quicksand and other fluent material below. Is a city of such flimsy substructure a safe place to hold a World's Fair in? No, it is not. There will be a shiver and a gulp out there some day and no Chicago, but Boston's mortgage will be noticed floating on the placid waters of Lake Michigan. And this is as likely to happen while the Fair is going on as at any time—*more* likely, indeed, for the bigger the crowd the greater the strain on that thin blue-clay crust. Chicago isn't safe. It is irrelevant for her to retort that there will be a gulp down in the southeast corner of New York State some day, and after that no Gotham visible, but only the figure of the Hon. Thomas C. Platt, with the lower button of his waistcoat unbuttoned and signs about him of abdominal distension. That sort of talk is well enough for a joke, but it isn't argument.

\* \* \*

**G**REAT is the temerity of hardware dealers who flaunt skates in their shop windows in full view of a community that has been chiseled out of its winter. Presently some one will affect to be surprised at stories of hardware shops raided by mobs of infuriated boys and the confiscation of the skates for shipment to Jamaica.

\* \* \*

**T**HE mortuary statistics of the present season are being gathered by the sled manufacturers to support the conclusion that the double runner is not so dangerous a foe to human life as has been supposed. For years there has not been such a scarcity of coasting accidents as this season, and yet, take a turn in any cemetery and notice the signs of activity there. The double runner as a mortuary factor seems to have been overrated.

\* \* \*

**T**HE assertion of a Philadelphia paragrapher that the author of the hymn "I Need Thee Every Hour" lives in a small town in New York State, and is "compelled to resort to her pen for a living," is indignantly denied by her local newspaper, which asserts that

"Mrs. Hawks is *not* compelled to resort to her pen for a living, as

stated in the article, but, on the contrary, has ample means with which to support herself. She is engaged in literary work part of the time, but not from necessity."

It is pleasant to see a probably estimable lady thus summarily vindicated. Nothing is too outrageous for the hyenas of a venal press to say these days of women.

\* \* \*

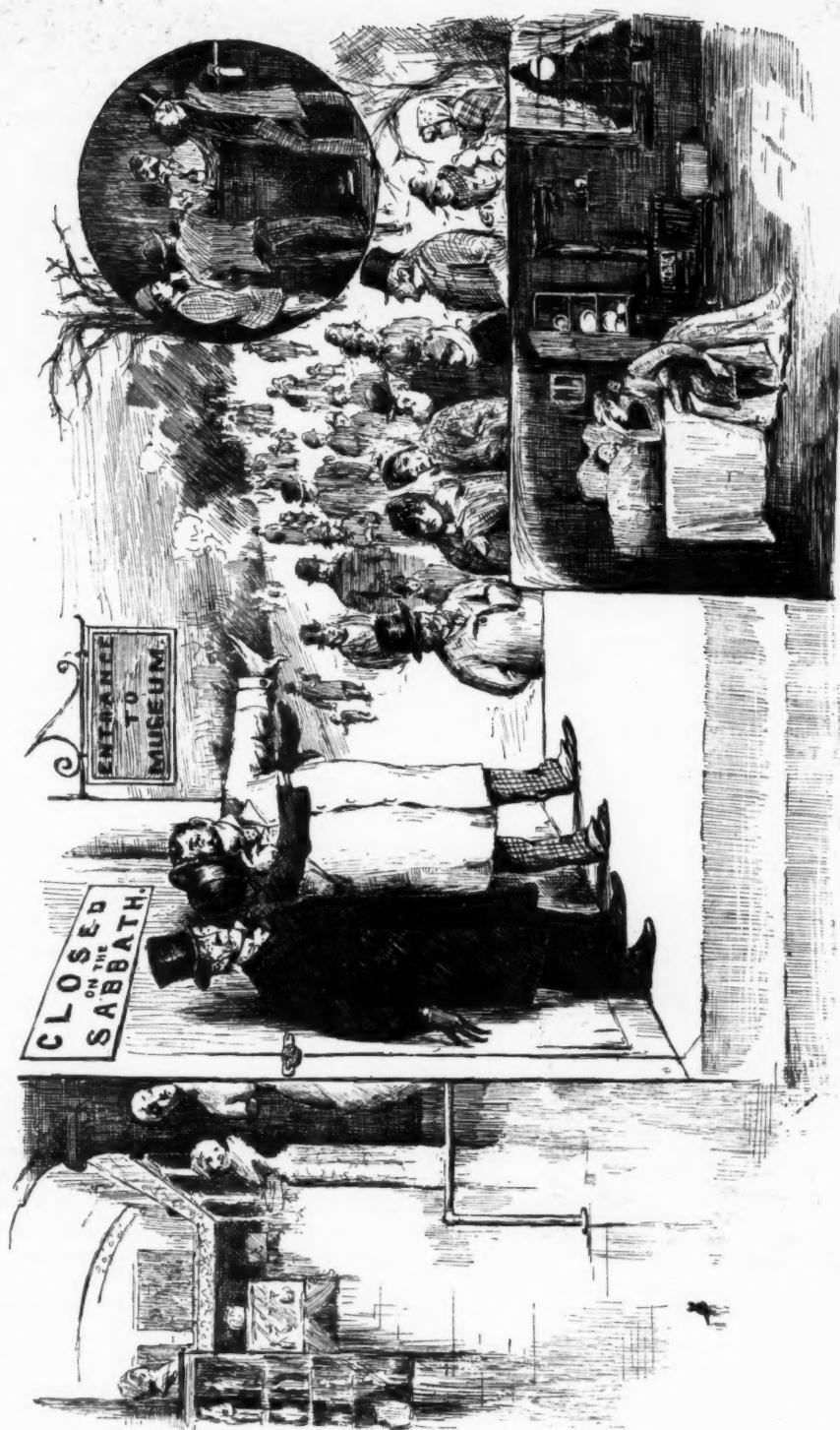
**T**HREE is a millennial flavor about the report that a Boston church is planning a hospital for working women, in memory of an actress. It sounds like the fraternization of the lion and the lamb. But much of the mystery disappears when you learn that the man who runs the church is Phillips Brooks and the actress was Mrs. Vincent.

\* \* \*

**T**HE intelligence that an ex-President and his wife, now resident in New York, had recently become connected with a Presbyterian church which suited them, was the occasion of another avalanche of newspaper paragraphs, to the effect that the pastor of the church—Dr. Smith, let us call him—was the famous Smith who pitched for the Princeton nine in 1870. LIFE's sympathies are considerably with this pastor Smith. He seems to be a young divine of promise, whose activities as a fisher of men have been constantly progressive and have won for him, while he is still young, an exceptionally important charge. He gets, in one way or another, a great many newspaper notices, but in no single instance, so far as known, has any secular journal omitted to note, in speaking of him, that he is the famous Smith who pitched for Princeton. Is there anything the matter with the ministerial profession that a score of years, more or less, of successful achievement in it should weigh less than a season of ball twirling on a college nine? Is it impossible for a minister with a baseball reputation to live it down? Even so it seems.

\* \* \*

**W**ANTED, VERY MUCH, A MONACO FOR THE Louisiana Lottery Company. What is to be done with this horde of gamblers, who know when they have got a good thing and are evidently not the sort of fools who are easily parted from their money? Foiled in their premeditated purchase of North Dakota, they are understood now to have buzzard's eyes on rotten-borough Nevada, and hope, if foiled, to raise a bribe big enough to induce Louisiana to continue to put up with their disreputable presence. They unite to the assurance of freebooters the voracity of New York Aldermen, but the eyes of the Union are sure to be fixed on any State with whom they are seen whispering, and any legislature that gives them a charter must do it in the teeth of an overwhelming public sentiment. There is a good chance that they may learn a surprising lesson as to the power of public opinion when it is on the right side.



AT THE METROPOLITAN MUSEUM.

*Liquor Dealer (to Trustee): That's right, sir! Be firm. It would be a sin to let them in on the Sabbath.*



ENOUGH SAID.

"WAS MY NAME BROUGHT UP LAST NIGHT?"  
"YES."  
"WOULD YOU MIND SAYING WHAT WAS DONE?"  
"I WAS THERE. THE TREASURER WAS INSTRUCTED TO BUY  
THREE QUARTS OF BLACKBALLS FOR THE USE OF MEMBERS."



*Young Mr. O'Donovan (native born, to his father, of foreign extraction):* DON'T YER GO DECEIVIN' YERSELF BY THINKIN' I'M A CRYIN' 'CAUSE YER LICKED ME, FOR I AIN'T. I'M ALL UPSET AT BEIN' STRUCK BY A FURRINER, AN' NOT BEIN' ABLE TO STRIKE BACK!

## BOOKSHINE

ARLO BATES'S FANTASTIC ROMANCE.

THERE is not more material in Arlo Bates's fantastic romance, "Albrecht" (Roberts) than would furnish a good, short allegorical sketch (of the "Twice-told Tales" sort) with scaffolding and underpinning. When you catch the idea that the free and careless "kobold" *Albrecht* is to develop a soul through love, and that *Erna*'s nature is to undergo a strange transformation at the same time, you can see to the end of the story which has been the theme of many works besides the inimitable "Undine," to which Mr. Bates alludes. This fine moral problem was treated once for all in a large way in "The Marble Faun," and even there it required the most subtle art and a host of fancies from the most imaginative writer of his generation to carry the allegory.

To make such a comparison may not be fair to "Albrecht," yet one cannot enter this field without its obtruding itself. It recalls the dismal failure made in this same direction by another contemporary author, who treated the problem less artistically than Mr. Bates and called the result "Atalanta in the South."

There is nothing more difficult in creative literature than to endow a fantasy with sustained human interest, and if "Albrecht" is a failure it goes down with good company and showing careful workmanship. Even Stevenson's "Prince Otto" (which a few choice critics still consider his best work) has not made the impression its merit should command.

THE author of "Micah Clarke," in a recent essay on "Mr. Stevenson's Methods in Fiction," makes a suggestion about the inspiration of "Prince Otto" which is acute and plausible. "There is internal evidence," says Mr. Conan Doyle, "that it was written at the time when he (Stevenson) was most strongly under the influence of George Meredith. No one can read the German chapters of 'Harry Richmond' and then turn to 'Prince Otto' without feeling that the one has, in a distant and perfectly legitimate way, inspired the other. There is the same petty and formal Court situated in some vague Teutonic cloudland, the same fine, diplomatic flavor about it, the same unreal and yet charming Dresden-china characters, with their cross purposes, their quick wits and their polished talk."

Mr. Doyle records his belief that Poe, Nathaniel Hawthorne and Stevenson "are the three, put them in what order you will, who are the greatest exponents of the short story in our language."

One may be pardoned for making another quotation from this admirable essay, which can be found in *Littell's* for February 15. Referring to George Meredith, he says:

"Meredith was made to be imitated. His mission is not so much to tell stories himself as to initiate a completely new method in the art of fiction, to infuse fresh spirit into a branch of literature which

was in much need of regeneration. . . . It is a safe prophecy to say that for many generations to come his influence will be strongly felt in fiction."

*Droch.*

#### NEW BOOKS.

*JOSHUA.* By George Ebers. New York: W. S. Gottsberger & Co.  
*Annals of the Earth.* By C. L. Phifer. Chicago: American Publishers' Association.  
*The Skipper in Arctic Seas.* By Walter J. Clutterbuck. London and New York: Longmans, Green & Co.  
*A Handbook of Florida.* By C. L. Norton. London and New York: Longmans, Green & Co.

#### NOT WORTH A TEAR.

**YOUNG WIFE:** Oh, John, the rats have eaten all my angel cake!

**HUSBAND:** What! All of it?

**YOUNG WIFE:** Every piece. I feel like crying.

**HUSBAND:** Oh, pshaw! Don't cry over a few rats.

#### THE REAL REASON.

**A BOU BEN ADHEM** (*to the angel*): Why doth my name lead all the rest?

**ANGEL:** Because we arrange them alphabetically.

#### MARK TWAIN.

MARK TWAIN, who is perhaps better known under his *nom de plume* of "Samuel L. Clemens," is not so old as some of the jokes he has put in his recent books, having been born in 1835. He first gained notoriety by the publication of a work called "Innocence Abroad." This was excluded from the United States mails on account of its anarchical and atheistical teachings. The subsequent plucky fight made by Mr. Twain, which resulted in bringing on the War of the Rebellion and the seating of Rutherford B. Hayes in the presidential chair, will be readily recalled by our readers.

Mr. Twain is one of the few American humorists who have been seduced from the pure paths of their lofty calling by the attractions of wealth. His energetic spirit could not brook the inglorious ease of the former calling, and he voluntarily took on himself the pangs and sorrows of a millionaire's existence. His latest publication, "The Decadence of an American Humorist," is now being inflicted on the American public by as accomplished, persistent and bashful a legion of book agents as ever visited Egypt in the days of Pharaoh.

Personally, Mr. Twain is a handsome blonde of the African type. He is loved more for his winning ways than his good looks, and has repeatedly refused to be elected keeper of the Hartford dog pound, although the voters of that city would have made the election unanimous. In public speaking Mr. Twain uses a rapid utterance, which makes him the despair of stenographers. Among the humorous productions which have given him fame, and are to be found in every library, are "Webster's Dictionary," "Pilgrim's Progress," "Rand and McNally's Railway Guide," "The Congressional Record" (208 volumes) and "The Anatomy of Melancholy."



LIFE'S GALLERY OF BEAUTIES. No. 30.

MARK TWAIN.

LIFE



A FEBRUARY  
WHOSE URN N

LIFE •



FEBR'RY FANCY.  
WHOSE URN NEXT?

A WILD SUCCESS.



THE JAPANESE DOLL.

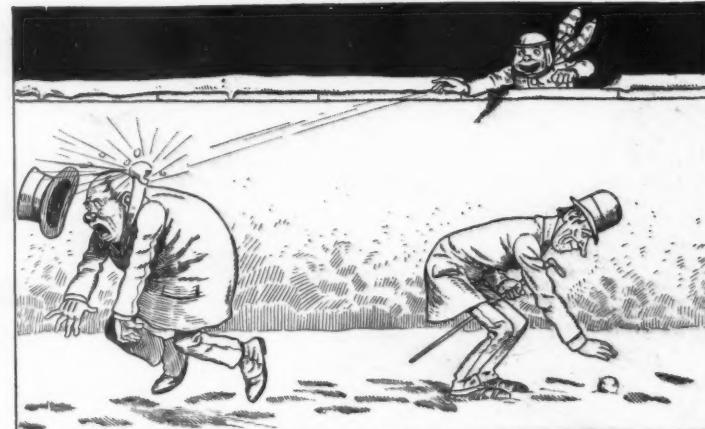
THERE'S a Japanese doll on her cabinet shelf,  
With a weird, supernatural eye,  
He peers from amid peacock feathers and delf.  
With a glance that is knowing and sly.  
And oft, in the dim little room, as I wait  
For the sound of her step in the hall,  
His face seems to change by some fanciful fate,  
And he doesn't look pleasant at all.

Her greeting is soft, with a smile in her eyes,  
That are blue as the blossoms I bring,  
Her voice is as sweet as the summer breeze sighs,  
Her eyes like a promise of spring.  
But as lowly I bend o'er her welcoming hand,  
I tremble—I'm sure that she sees,  
For I happen to glance at the curio stand  
And there is that imp Japanese!

He sneers when I'm silent, he glares when I'm gay,  
He winks when I whisper my love,  
It drives all the peace of her presence away,  
When I catch his slim eye up above.  
She seems not to notice the impudent elf,  
As she daintily pours out my tea,  
And she'd think it a joke that a doll on a shelf  
Could leer in derision at me.

Yet he does—but, confound it—I'll laugh at his  
wiles  
And his narrow, impertinent gaze,  
For she told me—last night—I might bask in  
her smiles  
For the rest of my natural days.  
“In a dear little home—where the roses will sway,”  
She shall have it—I worship her so!  
A dog-cart, a pug dog and Huyle's each day,  
But that Japanese demon must go!

Kate Masterson.



WHAT WE ARE COMING TO.  
(Advertisement in daily paper, A.D. 1900.)

## DIAMOND THEATRE.

The Famous London Insanity Company in the new burlesque,

### TONY AND PATTY; OR, FATAL ASPIRATIONS.

NEW SONGS, NEW DANCES,  
NEW DRESSES, NEW FACES,  
NEW EVERYTHING.

N. B.—Special attention is called to the fact that theatre parties are not admitted to this theatre under any circumstances.



*Mrs. S.: HAVE WE EVERYTHING OUT OF THE HOUSE NOW?*

*Mr. S.: EVERYTHING BUT THE CHILDREN. YOU KNOW THE LANDLORD WON'T ALLOW THEM IN THE NEW HOUSE.*

### LOVE IS BLIND.

**H**EER praises loud he used to sing;  
Now he is jilted,  
He wonders how he loved a thing  
Whose nose is tilted.

### THE SHARK AND THE DIVER.

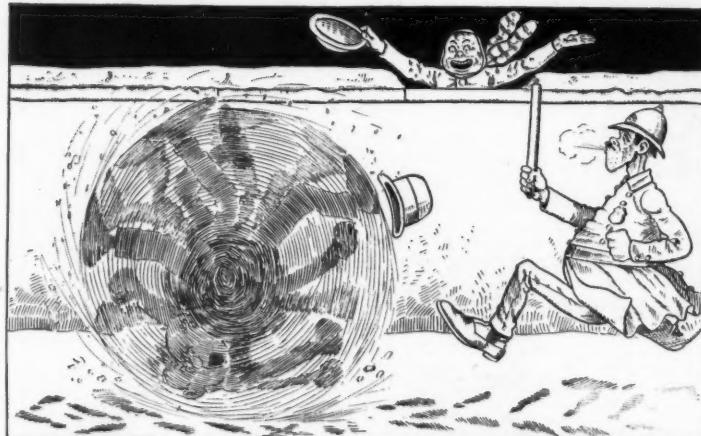
**A**BUSINESS-LIKE and very hungry shark met an unsophisticated diver in search of investments.

"Good morning," said the shark, affably; "won't you step inside? I have a remarkably fine interior that I want to show you, also some corner lots you'll like—at least, I corner lots like you. Besides, this is my usual dinner hour and you are just in time, and I can assure you are exceedingly welcome. Oh, don't hang back; I have ample room to accommodate you, and I can't take no for an answer. I have taken in any number of strangers for dinner, and not one of them ever complained afterward of the treatment he received, and I am sure you won't, either. So don't keep me waiting any longer."

"Well," responded the diver, "since you are so urgent and your family are notoriously such good entertainers that nobody, once their guest, ever goes anywhere else, I will not refuse your courteous offer."

And, in justice to the shark, it is only fair to state that the diver was never known to make the slightest complaint.

**T**HE RAPID-TRANSIT PROBLEM—  
Wonder if I'll have to hang on to a strap!





## MISTAKEN EYEDENTITY.

*He:* EXCUSE ME, MADAM, I'VE JUST LOST MY EYEBALL. MAY I EXAMINE THOSE ON YOUR UMBRELLA?

*She (haughtily):* I THINK YOU ARE MISTAKEN, SIR; THOSE HAVE BEEN ON ALL MORNING.



AT present writing it looks much as though Thomas Mez Platt, aided by his cohort of rural legislators, might juggle the World's Fair away from New York. Whether New York really wants the Fair or not, does not enter into the question of Mr. Platt's present nefariousness. Party politics have given New York dirty streets, a corrupt police system, and a number of other evils incident to being ruled by a party for a party's benefit. Whether the metropolis of America is

to be ruled by a dictator is the present point at issue; but, unfortunately, New York doesn't seem to have much voice in the matter. With the Republicans in control at Albany and Tammany in possession of the City Hall, poor New York is decidedly between the devil and the deep sea.



SCENE, CHICAGO.

*Tommy Wilkins:* WE'VE GOT A NEW BABY.

*Johnnie Seymore:* OH! THAT'S NOTHIN'. I'VE HAD THE SAME FATHER FOR SIX MONTHS.



*Sam:* CAN YOU READ THAT, DENNIS?

*Dennis:* NO! BUT I COULD PLAY IT ON ME PHLUTE.



## THE DINER OUT.

LAST night I met my friend of wealth,  
And with him went to dine.  
Although I think I drank his health,  
I'm sure I drank his wine.

—Scranton Cricket.

VISITOR (*at a Virginia hospital during the war*): Janitor, what do you do with the arms and legs that are amputated here?  
"Well, Marsa, to tell de troof we most in ginerly saves 'um a day or two, and den we buries 'um wid de bodies." —*St. Louis Life.*

CARRIE: I know George loves me and wants me to be his wife.  
HATTIE (*her bosom friend*): And how do you know?  
CARRIE: Because he has taken such a strong dislike to mamma.—Ex.

RAILROAD PRESIDENT: I am delighted to hear that you took a trip on our Great Western Limited-Palace Car Hotel-Barber Shop-Library-Bath Room-Pullman 'xpress. Nothing lacking, was there?  
OLD FRIEND (*who had an upper berth*): Yes—elevators.—*Cincinnati Chic.*

## Fine Complexion.

"I am perfectly delighted with Packer's Tar Soap. I have used less than two cakes and my skin has become so soft and fine already that I can well hope for a complete restoration of the fine complexion I thought lost. I find the soap most refreshing and delicious for the bath. It gives one such a sense of exquisite cleanliness after its use." \* \* \* (Extract from a recent letter.)

## Packer's Tar Soap

Is sold by Druggists, 25 cents per cake.

Lundborg's  
PERFUMES  
**EDENIA**  
and  
**Goya Lily.**

FRED: Why, Charlie, I thought you were getting on so well with rich Miss De Hoofe! She's cut you dead.

CHARLIE: Yaas; she told me at Christmas I might send her enough candy to fill her slipper. I sent her four pounds, and she's never spoken to me since! —*Funny Folks.*

YELLOWLY: That's a fine picture you have got there, Brownly.  
BROWNLY: Well, I flatter myself that it is, you know.

"Is it one of the old masters, do you think?"

"Well, I ain't exactly sure, but I am going to have the opinion of a friend to-day on the matter."

"Indeed! a connoisseur?"

"Why, I should say so! Pshaw! man, he's been in the tea business for twenty years and knows everything about pictures." —*Boston Commercial.*

TUTOR: You will discover, I am sure, the many advantages the Greeks enjoyed as compared with the present age.

FRESHMAN: The only advantage I have found yet is the blessing they possessed of not being obliged to learn Greek. —*Boston Beacon.*

DOCTOR: Well, my fine little fellow, you have got quite well again. I was sure that the pills I left for you would cure you. How did you take them—in water or in cake?

"Oh, I used them in my blow-gun!" —*Ex.*

REV. DR. PRIMROSE: So you lost your leg saving the life of a fellow being? You are a hero.

VAGRANT: No, sir. I was a chump. —*Pittsburg Town Talk.*



## CELEBRATED HATS,

—AND—

Ladies' Round Hats and Bonnets  
And The Dunlap Silk Umbrella.  
178 & 180 Fifth Avenue, bet. 2nd & 3rd Sts.  
and 181 Broadway, near Cortlandt St.  
NEW YORK.

Palmer House, Chicago. 914 Chestnut St., Phila.  
Agencies in all Principal Cities.  
Gold Medal Awarded, Paris Exposition, 1889.

**Letters of Credit.** We buy and sell bills of Exchange on and make cable transfers of money to Europe, Australia, and the West Indies; also make Collections and issue Commercial and Traveling Credits, available in all parts of the world.  
Brown Brothers & Co., Bankers, 59 Wall St.



**PARIS EXPOSITION, 1889.**  
**THE HIGHEST AWARD**  
**(THE GOLD MEDAL)**  
**For Furs and Fur Garments**



WAS RECEIVED BY  
**A. JAECKEL, Furrier,**  
11 East 19th St., near Broadway.

## HAVE YOU EVER TRIED

"Whiting's Standard Paper?" It is used by all who desire to be in good form in their correspondence. Made in rough and smooth finish. Sold by all dealers. Ask your stationer for it.

New York Offices, 150 and 152 Duane St.

LIFE.



# REDEERN

LADIES' TAILOR

The SPRING MODELS of Gowns, Coats, etc.,  
ARE NOW READY.

OUR BRANCHES at London, Paris and Cowes  
have each contributed their LATEST IDEAS.  
All New Imported Fabrics of Exclusive Make.

210 FIFTH AVE., through 1132 BROADWAY, NEW YORK.



HOTEL VENDOME, BOSTON.  
COMMONWEALTH AVENUE.

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"Not with that thing," said B., in a conversational but semi-querulous tone; "it ain't cocked."

The bad man threw up the pistol to see if Biedler was right, and made the mistake of a life which ended right there.—*St. Paul Pioneer Press*.

THE grim little man who attends the menagerie at Wonderland had just emerged from the lion's cage one day last week when a timid maiden inquired:

"Say, mister man, do you ever get frightened when you are in the cage with that awful monster?"

"No, ma'am," the keeper boldly made reply; "I am not afraid of anything that walks."

"Why," pursued the inquirer, meekly, "do you possess a natural charm over wild animals?"

"I have been married twice," quoth he.—*Buffalo Courier*.

MR. GOODE-CATCH: I guess you don't get as nice presents on your birthday as your sister Elsie does on hers?

LITTLE FANNIE: No, but I have a birthday every year, while sister Elsie only has one once in three years.—*Rochester Jury*.

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Special novelty will be found in our spring colorings and designs. This fabric is unsurpassed for Ladies' and Children's wear.

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# LIFE



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The distinguished New Hampshire Senator, author of the National Educational bill and many other measures for the amelioration of his countrymen, has received so much benefit from the use of

DR. WARREN'S

WILD CHERRY and SARSAPARILLA

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that he sends this voluntary testimonial:

Manchester, N.H., Oct. 14, 1889.

I have used Dr. Warren's Wild Cherry and Sarsaparilla Troches for several years, testing their efficiency and healing power under the severest conditions. I consider these troches a MEDICAL MIRACLE. They relieve at once. They work a permanent cure when cure is possible. They CURE THE BLOOD, and when the blood is healthy coughs, colds, and all difficulties of the throat and lungs disappear. NO PUBLIC SPEAKER, ACTOR, OR SINGER, OR ANY PERSON WHO HAS OCCASION TO USE THE VOICE, SHOULD EVER BE WITHOUT THEM. I use them almost daily, and always when I have any difficulty with the throat or vocal cords.

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Over 600 New England clergymen and public speakers have commended the troches in the strongest language.

Dr. Warren's Wild Cherry and Sarsaparilla Troches have such a magical effect upon coughs, colds, hoarseness, sore throat, bronchitis, and all diseases of a bronchial or catarrhal nature, and are so tonic in character, that we are not surprised that they have proved one of the most efficacious remedies for

**La Grippe, or Influenza**

as many persons have already found. The following from Rev. W. H. Dowden is to the point:

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American Medicine Co.:

Please send me two boxes of Dr. Warren's Troches, as I find them one of the BEST REMEDIES for the prevailing INFLUENZA. Sincerely yours,

W. H. DOWDEN,  
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These Troches should be used very freely in the earliest stages of the Influenza, or of a common cold.

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SENATOR VOORHEES is an eloquent lawyer, and is justly noted for his influence over a jury. Sometimes, however, he moves their sympathies and that of the court to no purpose. He was once engaged in a suit before a justice of the peace, to defend a young lady in an action against a bank. The case was a weak one, but Mr. Voorhees endeavored to work on the feelings of the court. He depicted the sufferings of his client until the sympathy of the "Squire" was so aroused that tears trickled down the old gentleman's cheeks. But the decision was a disappointment. "The plaintiff," said the justice, "is a woman, and her counsel has, for the last hour, touched the sympathy of the court in her behalf. I am glad of it, but I think, under the law, that justice is on the side of the bank. I therefore will find in favor of the bank, and let the record show that Mrs. —— has the full sympathy of the court." —*New York Tribune.*

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VICTIM: Anything I want to know, eh?

BOOK AGENT: Yes, madam.

VICTIM: Well, just make it tell where my husband was until half-past three o'clock this morning and I'll buy it.—*Binghamton Quiver.*

COL. INGERSOLL's legal protégé was Judge Puterbaugh, then a judge of the circuit court at Peoria, Ill. Upon one occasion, while the judge was engaged in fining a spectator for contempt of court, Ingersoll offered some gratuitous advice, which was resented with some show of indignation. Ingersoll retaliated by hinting that when the court was fishing in a political way after the ermine he had not been so chary about accepting advice. This warmed the old man up in earnest, and he at once imposed upon the presumptuous advocate a fine of ten dollars and costs. Ingersoll fumbled in his pockets for a moment, then walked up to the bar with outstretched hand and said: "Puterbaugh, lend me ten dollars!" The stern expression of the court never relaxed for an instant. Turning to the clerk he said: "Mr. Clerk, let the record show that Mr. Ingersoll's fine is remitted. Peoria County can better afford to lose ten dollars than I can." —*Argonaut.*

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NEW, DELICATE, DELICIOUS,  
FOR SALE BY ALL GROCERS.

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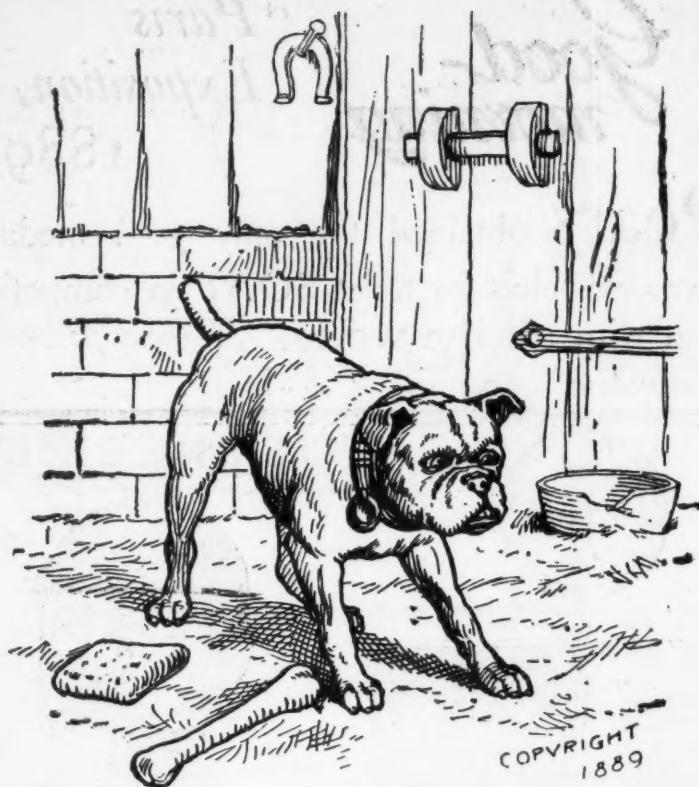
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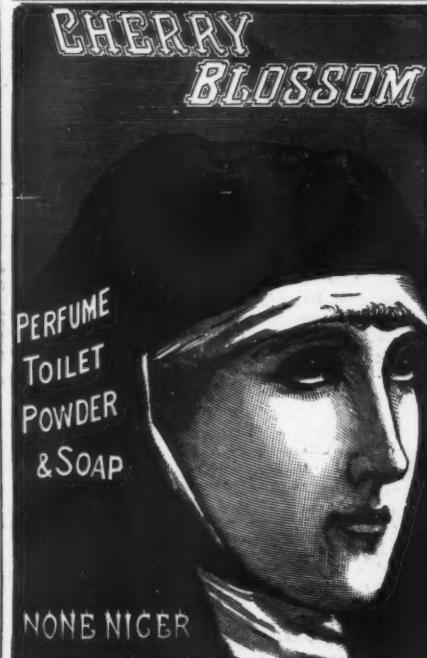
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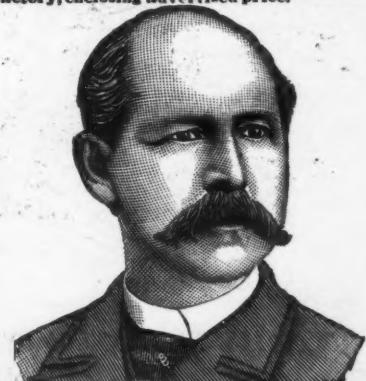


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